

Pub Security Increased

As many of you have probably noticed, there has been a few changes in the campus pub, the least of which is its name.

Many of these changes are a direct result of charges now before the courts. The case, now nearly a year old, has been remanded until October 14, 1976.

In November 1975, Mr. Malcolm as Head of Services and signatory for the liquor license, was charged with having liquor on the table after 1:30 a.m. and the staff having a beer fight at the bar.

Since then the case has gone slowly. The Crown, represented by

Mr. Cowan, submitted evidence by the two police officers who were at the scene.

Mr. Blue, representing Mr. Malcolm for the University of Toronto, raised two objections. Firstly, he claimed the formal charge was defective. It contained the word "unlawfully" when in fact the statute did not use that word.

Secondly, he claimed the Crown hadn't presented enough evidence to warrant the defence to submit its evidence.

The judge overruled both objections, and they were back in the courts last Wednesday, September

28. The defence, feeling the Crown had not proven its case beyond a reasonable doubt, chose to present no evidence.

In the meantime, the judge will review the evidence and make his judgement in a written statement to both parties before Oct. 14.

If the judge rules the evidence sufficient they must return on that date for sentencing, otherwise the case is dismissed.

If found guilty the University could be fined, have its license suspended or both.

Some steps were taken to reduce

pilfering of glassware. Screens were placed on the windows, the south doors became fire exits only and entry and exit was limited to the north door.

This will save wear-and-tear on the dance floor. Last winter people trekking across it caused water damage and the floor had to be partially rebuilt.

This is all costing you money, Friends! To pay for damages, the price of beer and liquor had to be raised. Then there's the \$1,000-plus to repair the washroom. . .

However, much of the damage

was believed to have been caused by outsiders. Therefore, the number of guests allowed per student has been reduced from 3 to 1. Guests must also pay higher admission prices. Besides, for every adien inside, an Erindale student must wait outside.

Manager of the Blind Duck, Jerry Scanlon, said so far this year there have been no serious incidents. It seems the measures are proving successful in controlling the pilfering and the vandalism without seriously hampering the atmosphere.

Bob Seredivk

medium II



AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO
3359 MISSISSAUGA RD., MISSISSAUGA, ONTARIO
Founded in 1974
Circulation 7000



Vol. 3 No. 3

October 4, 1976

Erindale plans to drop 50G's on greenhouse

A greenhouse is being built on the roof of the South Building, in the far north-east corner at a cost of \$48,000. Mr. Opalinski, Manager of the Physical Plant, told Medium II, "it is being built to supplement the greenhouse in the basement and will be used essentially for teaching purposes and experimental use."

An unnamed source at the college has said the greenhouse was budgeted for two years ago, when it could have been built for half the cost, but Mr. Opalinski emphatically denied the charge saying it was an unfounded rumor.

He told Medium II the cost includes design and construction and is being paid for out of a Special Project's Fund of the Ministry of Colleges and Universities. The college applies to the Ministry once a year for funds for possible new projects and major repair items. The Ministry only approved funds for the commercial type greenhouses, although the college had asked for funds for an architectural greenhouse of a larger scale. The architectural greenhouse would have been designed to fit the specific needs of the college and would have come totally equipped. An architectural greenhouse of the same dimensions, as our commercial version would have cost in the neighbourhood of \$160,000.

Mr. Opalinski elaborated on the features of the greenhouse, which is being built by Ickes-Braun Glasshouses Inc. of Beamsville, Ontario. It will take in 2,362 square feet and will be heated. For ventilation, fans will be located at the side to draw in the fresh air and force the hot air out. As most of the hot air will collect at the top of the greenhouse a special "Step 50 Controller" will activate motors to open the moveable glass sashes at the apex, as soon as the thermostat registers a certain temperature. Both sidewalls will have moveable sashes holding one row of glass, which will open manually.

The greenhouse keeper, Mr. Bill Orosz explained new facilities were needed as "the present greenhouse is only half the size it should be, for the number of students here." Mr. Orosz feels the new greenhouse will be a definite advantage as "certain plants, such as geraniums and coleus for undergraduate experiments. The plants are discardable after being used in labs, where students perform such experiments as determining the internal pressure of the plant, experiments dealing with the effects of light on starch production and various dissection exercises. There will also be a research area for the Botany department, from which five

professors and between five to ten graduate students and research assistants are currently using the facilities in operation. It will also contain a show area of specimen plants, which will be available to classes only for demonstration of distinctive characteristics."

Mr. Orosz's only complaint is that "it isn't ready yet, as there is class material that should already be growing." The builders accomplish a great deal in one day, but as they are working on several projects at the same time, they don't always show up on a regular basis.

The greenhouse will be open to anyone at the college interested in viewing the operation and the show area of rare and distinctive specimen plants, once it is fully set up.

Suspect Found in McKay Shooting

Robert Lowen, the suspect in the attempted murder of Erindale student Ian McKay on Sept. 21, was apprehended in Windsor Ont., while visiting his sister.

Lowen appeared in court on September 30, where he was charged with attempted murder, and is presently undergoing psychiatric assessment at the Clarke Institute police told Medium II.

Lowen shot McKay five times during the early hours of September 21 at an intersection just east of the Erindale campus.

The cause of the shooting is reported as a triangle affair, that involved McKay, Lowen and an unidentified woman.

McKay is presently listed as progressing and generally favourable condition at Mississauga General.

Erindale's Football Warriors won again last week, extracting a 20 - 0 victory from their game versus Dentistry. Here, team mates form wall to hide substitution of trick football.

What IS Update?

What the hell is Update? It's a question that has been resounding through the halls of Erindale for some time now (well, at least days) and behind the shower curtains here in the Scuttlebutt Lodge, the Medium II staff has been working overtime to find out what this mysterious phenomenon called Update means.

For the next five years an organization known as Update consisting of faculty members, students and administrative staff will be devoting themselves to raising money that the U of T will not receive from the government.

The Update project is intended to raise \$25 million over the five year period. Already, 64 businessmen have contributed \$5 million to the effort, so the figure, large as it is, does not seem an overly ambitious one.

The objectives of the Update programme as stated to the former alumni are:

1) To improve accomodation for essential teaching and research projects now housed in obsolete and rented quarters, which would allow sizeable economies in operating expenses.

2) To stimulate quality in all teaching and research by providing up-to-date equipment and facilities.

3) To provide funds for the initiation of new programs in response to changing needs and opportunities.

4) To create an aesthetically agreeable environment in the centre of the downtown metropolitan area.

The program is being kicked off for students with the festivities of Oktoberfest. Funds raised from this fete worse than death will go to the construction of a Campus Centre downtown, an extensive landscaping plan which will close several streets and add pedestrian walkways and reflecting pools.

Since the world is not expected to end for at least another five years, the campaign is expected to reach its proposed goal. So, don't wait, send your millions today to the Medium II office in the Margeson broom closet, and we promise we'll send at least a part of it to Update.

John Challis

University of Toronto

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Medium II's Editorial Staff is still eager to meet you. To help bring you into our clutches, er, staff, we will be having an open house at Margeson Hut on Wednesday, October 14 from 1 till 3. Free coffee, donuts and work. Please come, we're approaching.

Wanted — For Desecration of Enviornment

SUSPECT
A36410
DON JAIL



White Female 20 years old
-assailant did attack two trees on
or about 10:50 p.m. on September
13, 1976 with long thumbtacks and
one half inch staples to attach ads
for the Varsity Newspaper which
called for people to come to work
for them.
-people should know that aiding
and abetting the above assailant is
probably a criminal offence
-for your information; trees(2) are
located on the south end of
PHILOSOPHER'S WALK.
- a memorial service is planned
-subject assailant drove blue and
white standard girl bike - dressed
in blue beret, long blue cardigan
and denims - carries weapons in a
canvas bag.
-considered armed and dangerous.

-DON PASCOE

Desmond Morton: Sunshine Boy



Desmond likes the old-fashioned things. He finds
Erindale a 'swinging place' and digs their academic
world. His hobby is playing pinball and he enjoys
appearing out of focus for photos.
-R. Mowat

Earn some high credits this semester.

17

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meeting financial commitments, balancing your cheque book,
affording a night out, etc.) Unlimited enrolment.

Prerequisite: Money to manage.

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COMM 103 Principles of Student Loans.

Supervisor of Service: The Commerce.

Check with the Supervisor of Service for full description and
prerequisites for enrolment.

Offered ☒ Summer ☒ Fall ☒ Winter ☒ Spring.

U. of T. Tightens Standards

TORONTO (CUP) — A 30 per cent
decrease in employment for the
University of Toronto's education
graduates this year has prompted
the faculty to make changes in its
program.

The education student union
reported that of 1,752 graduates
from last year only 800 had found
jobs by Sept. 6.

The faculty's associate dean said
the figures are inflated because
many graduates fail to notify the
student union when they find
teaching positions. However, the
admissions officer has been advis-
ing prospective students of the
plummeting employment.

Program changes include the
introduction of two new courses to
take advantage of high demand
areas, a new admissions policy and
preferential treatment for students
with four year degrees.

Wanted

ECSU will accept appli-
cations for a part time
secretary on October 6 and
7th. For more information
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TURAL SCENE in Canada
for publication in the next is-
sue. ILLUSTRATIONS and
CREATIVE PHOTO-
GRAPHY are also welcomed
for consideration.

Send all submissions to:

The Editors
Leomedon Review
Erindale College
Mississauga, Ontario

DEADLINE: October 1976

CANADIAN IMPERIAL
BANK OF COMMERCE

Government: Money One Way Or Another

If you had difficulty getting your OSAP loan-grant this year, let it be known that there is more than one way to get money from the government. While the bureaucratic wheels balk at handing out money for nothing, they are more than delighted to hire you and pay you to do nothing.

The reason you have not heard of this before is twofold; the government departments involved don't want to be deluged with clamouring students and the students involved want to keep a good thing quiet.

Every federal government department from the Post Office to Indian Affairs is allotted an annual budget which must be spent on hiring students. Nobody cares what they do as long as that budget is spent before the end of the summer. The qualifications for these jobs are rigorous indeed. To be hired, you must have attended

an institute of post-secondary education the past year and you must be returning to the same in the fall. If you fit this category, and are still breathing, you're in.

While the jobs vary from department to department, one aspect is uniformly favourable—the pay is seldom, if ever less than \$150 per week.

The jobs themselves range from the sublime to the ridiculous, with the median hovering somewhere between boring and tedious. The usual job is in an office doing the things no one wants to do. Such things as destruction of official documents (ripping up old forms and files), re-arranging furniture and cleaning out cupboards are yours for the asking. Once the backlog of menial tasks has been cleared away, the average section supervisor has no idea what to do with all this unnecessary help, but like any seasoned bureaucrat has a

solution for everything. Experienced in driving six people to perform the work of one, supervisors have two solutions; one is to tell you to disappear for a while, the other is to lead you from section to section like an ill-trained seal crying "Wanna borrow my student(s)?" Throughout this degradation, the spectre of that paycheque keeps the average student smiling idiotically. There are, luckily, some good jobs. A group of deliriously happy students spent this summer painting large murals in the Department of Indian Affairs. While there was no apparent end use for these murals, no one in officialdom seemed to care. Perhaps they will be officially destroyed next summer by a new crop of students.

If you are interested in a summer of adequately-paid lethargy the way to get one of these jobs is to register with Manpower. On the principal of one government agency making work for another all departments hire mainly through Manpower. You can only register and pray.

One can only wonder about the logic of this program. Pleading economic constraints, the government has cut back grants and raised the loan ceiling. Despite this, enormous amounts of money are spent on a minimal return of work done by the legions of students hired. This is not the students' fault, yet a more valuable alternative seems apparent. The bulk of the government budget for the "make-work" program could be readily channelled into loans and grants - thus distributing the money more on need, rather than the luck of the draw.

Note: No specifics have been used in this article as the writer wants his job back next summer.

-Kathie Richards

Banking on a Good Thing

Now that Erindale has its own branch of the Bank of Commerce, many students are probably wondering how and why it suddenly appeared this year to mark another milestone in the ten-year history of the College.

As Erindale's student population grew over the years so did the need for a conveniently located bank. The Bank of Commerce, which deals with the University's funds, was accordingly asked to establish a branch on the campus.

Despite the fact that one of the computers which was to be installed was broken upon arrival, the bank has had no major problems and opened as scheduled on August the twenty-third.

Business so far seems to be steady according to Mr. D'Souza, the officer-in-charge of the branch and present manager. Mr. D'Souza has worked with the Commerce for four years, having been on the staff of the branch at Linbrook Shopping Plaza in Oakville and at the Bloor and Ossington branch in Toronto.

Although it is too early to estimate the success of the branch, neither Mr. D'Souza nor Mr. McCrimmon, a spokesman for the Bank of Commerce, expect business to be disappointing. Besides which, the Bank has had a good deal of experience in operating facilities of this kind as evidenced by the twelve branches it operates including Sheridan College, Mowhawk College, McMaster University and Waterloo University of Ontario, and the University of Lethbridge, the University of Alberta and the British Columbia Institute of Technology elsewhere in Canada.

The idea of setting up banks on University campuses is not new: the student population is increasing and it is profitable to set up the branches where the greatest concentrations of people spend most of their time. Like other branches, Erindale's is open to the general public but caters more to the needs of the student. It deals mostly with chequing accounts and chequing-savings accounts, and not with such services as certificates of deposit, traveler's cheques, assistance in purchasing securities, or corporate banking services. The Erindale branch is staffed by five regular employees as well as one trainee who may be transferred later to another outlet. The bank's hours are from 11:00

a.m. to 5:00 p.m. Monday through Friday.

Mr. McCrimmon ended by saying that university students are a different group from the general public, as students' banking is a seasonal sort of business. At the beginning of the school year in September there is much transferring and depositing of accounts which slowly but surely diminish by the end of spring. This is not, however, a serious drawback but merely part of the business.

Debating Club Promised

Attempts are now underway to organize a debating club here at Erindale. The project is being undertaken by Robert Callaghan, Director of Academic Affairs for ECSU.

So far he reports that the idea has been met with enthusiasm from students and some faculty members. Whether there will be any affiliation with the downtown campus Debating Society is not for certain yet.

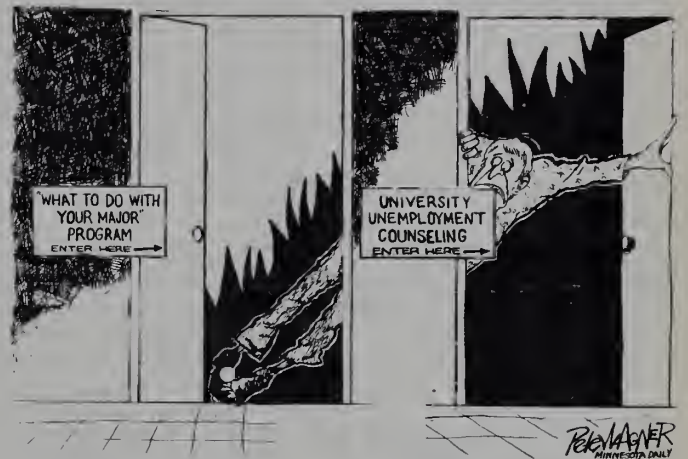
The conceptual goal Callaghan has in mind is a debating club, governed by Bourinnet's Rules for Parliamentary Procedure, where

anything that would stimulate interest could be discussed.

A chance to sharpen oratory and debating skills will be afforded those who participate. Callaghan added, "It would be especially advantageous for a student involved in college politics to partake as the procedures are similar, if not the same, as those used in the various assemblies that govern the university."

Guest speakers will also be invited to speak and debate the issues that they are involved with.

The first meeting will be announced in Medium II.



He's FREE

SYDNEY, AUSTRALIA (ENSCUP) -- A 46 year-old man here is offering himself as a household pet.

Joseph Holman, who says he's

been unable to find employment for the last two years, announced that if he is accepted, he is willing to "perform tricks like a pet for my master and mistress."

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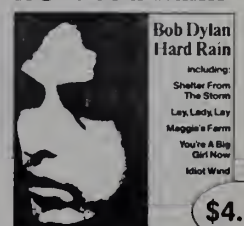
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ECSU Budget Priorities Confused

ECSU Budget Priorities Confused

With the preliminary budget recommendations by ECSU announced last week, it appears obvious that the priorities for Erindale students' money are somewhat out of focus. Projects well-established here at the campus appear to be taking a cut in grants and status in deference to new ideas and programs instituted by the Jones administration at Colman House.

It is not without a sense of history that we note the desire of past student groups to supply Erindale with some new, meaningful addition to our facilities. This, of course stems from a natural preference for physical examples of return on the dollar, as opposed to intangible strengthenings and gains, resulting from money spending.

It appears to have been this kind of problem which is facing the Jones administration at ECSU as it did, similarly, to that of Gregg Troy last year. Previous administrations had left depleted coffers for the following administrations to make up. This process invariably takes a couple of years to overcome.

The problem becomes, therefore, that this year is the second after the disastrous swan-song of SAGE which left a \$15,000. deficit. ECSU brilliantly made up the debt

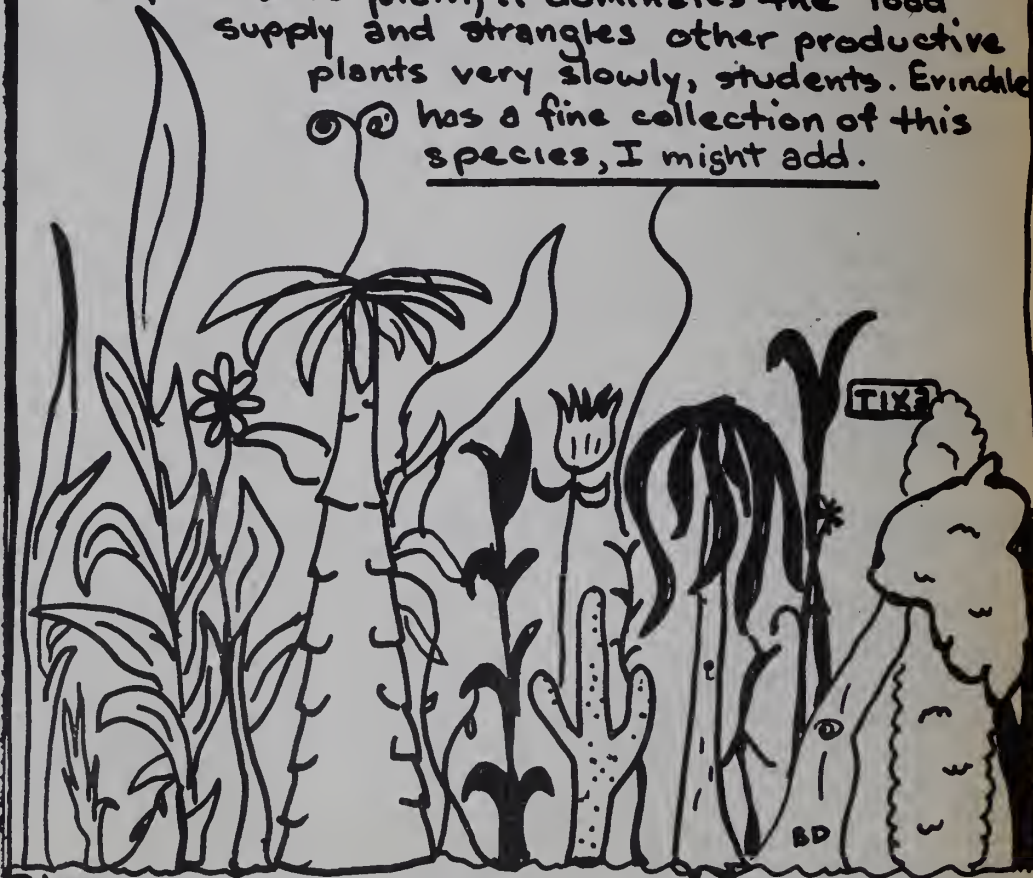
in one year by drastic tightening of the budgets to clubs, CFRE and Medium II. The task this year should be, then, to restore to these groups the financial stability they need to serve the students for years to come.

This year's ECSU, however, has ambitiously set aside \$8,000 to equip, build and service the new booze-outlet, La Fiesta. Arguments pro and con are pointless here. The fact remains, however, that ECSU does not have sufficient capital to satisfy its existing projects let alone finance La Fiesta.

Radio Erindale, (Glenn Jones' enterprise last year) is undertaking massive record buying and work projects under ECSU's blessing but Medium II is threatened with a cut of \$3,000 needed to operate this year. Laomedon Review is being restricted to one issue again this year and the clubs-well eighteen clubs will be expected to divide a mere \$2,000!

It is reasonable to expect one year administrations to attempt some revitalizing and initiative. The prognosis this year for ECSU, though, is go-slow. Make La Fiesta a reality for students when they can best afford it, but don't jeopardize the strong, well-trenched enterprises which have brought so much prestige and attention to Erindale in the past.

And here we have a bureaucratis perennial, commonly called the 'red tape'. A rather superfluous plant, it dominates the food supply and strangles other productive plants very slowly, students. Erindale has a fine collection of this species, I might add.



Story Erindale sinks \$50 G. in greenhouse. Buses wait

LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

EDITORS NOTE:
We would like to thank the Mississauga News for the picture of the McKay shooting on page 1 of our Sept. 27 issue.

Leave a Phone No.

Dear Editor (Bruce-my luscious!)
Many a fortnight hath passed, while I, in a blistering heat of passion sucked plump apricots. Bruce, oh Bruce! I ACHE!! I quiver with excitement when my mind doth rest upon thee. When wilt thou acknowledge me?

'Tis not my countenance that doth repell thee, dost it? 'Tis true my dowry is but a pittance, but will not my loving attentions be sufficient recompance? Requit me, baby! Release me of my mortal coil! Send my to seventh heaven!

Oh, Editor mine. Look around thee. I am here, in the shadows... waiting. Eagerly. Quench my thirst. Bite my ear. OOOOOO!!! Thou art dashing!! OOO!! thou art debonair!! Thou art the pastry of my pantry, the ghost in the garret, (How thou dost haunt me!)...the pussycat of my parlour. Thou art too much temptation with thy corpulent body and devastating wit for me to endure much longer without thee. Redeem me, amour de ma vie!!

(XXXXOO) Love and Kisses
Peanuckle Dempster

Alcock Assailed Again

September 21, '76
Dear Sirs,

It is apparent Mr. Alcock was not present during much of Orientation. The theme was not beer and frisbees, but rather for the frosh to become acquainted with their

Review Defended

Dear Sirs,

The Laomedon Review has a great history as a literary journal which has taken part positively in the struggle by new writers to manifest their creative abilities.

As a publication available free to the student community as a whole, it encourages the sharing of the learning experience, providing a concrete cultural interpretation and reflection of universal aspirations and perceptions.

In order to continue its growth and expansion, Laomedon Review, like any other organization must find an ally in the practical reality of dollars and cents. The question that must be asked is whether E.C.S.U. can meet the obligation of continued support for a worthwhile innovation.

Sincerely,
Linda Kuschnir
Editor
Laomedon Review

fellow students and Erindale on the whole.

Where was Medium II throughout the week? No one even bothered to ask Pat Montague what activities were planned or where they were being held. I thought the primary function of this mediocre rag was to cover school events. Even the picture on page 3 was courtesy of the Mississauga Times.

No one "passed out on the pub floor or slept on it," frisbees did not "fly across the room knocking over bottles and tipsy students." These are the facts. Also, Supersports was not a "hungover collection of throwing basketballs, etc. till the pub opened," but was rather a well-organized activity for which Ms. Montague and the rest of ECSU deserve immense credit.

Saturday, as well, was not cancelled due to lack of interest or hangovers. No activities were planned that day, so the frosh could clean up their campsites and go home by noon.

It is apparent Mr. Alcock has very few if any, of the facts correct. I'm sure all frosh who participated support my position. Orientation was an immense success. It is unfortunate Medium II could not be there.

Howard Thomas
Orientation Staff

ONTARIO!



VOTE DAVIS
YOU DESERVE ONE ANOTHER



Callaghan's Cooks

Rob Callaghan

This column is written for people who like food. By that, I do not mean that you must be built like the back of a beer truck; I mean that you must be interested in food for its flavour, for its appeal to the senses, not merely for its ability to stop your tummy from rumbling.

Many people have the misconception that cooking is an art known only to the few blessed by the gods, a science as esoteric as molecular physics, a technology as complex as anything ever developed by N.A.S.A. While this may be true with certain recipes, all good cooking reduces to two simple rules - use good ingredients and treat them with respect. All else is the icing on the cake, if I may be permitted a culinary cliché.

Those who have never done their own cooking often worry about equipment. While it is easy to spend the price of a few oil wells on utensils, the necessary apparatus is a knife, a good heavy frying-pan, assorted pots and pans, and occasionally a double-boiler. After that buy any nifty gadgets that catch your eye. Most of your implements can be any old junk, within reason of course. The one exception is your knife. It should be about the size of Goliath's sword and sharp enough to shave with. A good, sharp knife saves time and frustration.

The usual start in cookbooks is to teach people how to boil an egg. I disagree with this approach entirely. Not only is boiling an egg bloody difficult to do properly, the end result is only slightly more edible than those retreaded tires placed between two pieces of foam rubber and sold as Big Macs. Of the two-hundred-odd recipes for eggs, boiling is the least palatable.

By now, you may have gathered that my first recipe will not be boiled eggs. Instead, I will start with my version of that old staple, Shepherd's Pie.

Many of you have no doubt wondered why a recipe involving neither sheep nor pastry is called Shepherd's Pie. The original dish stems from Ye Merrie Olde Englede where the main ingre-

dients were the mortal remains of last Sunday's roast of mutton and leftover mashed potatoes. It was usually inflicted upon the unfortunate family on the following Monday when the old lady was too busy with the laundry to cook anything more elegant. Canadians, having an unreasonable bias against sheep, usually substitute hamburger.

.....THE INGREDIENTS.....

One third pound ground meat
2 or 3 potatoes
1 cup beef stock
1 tsp. cornstarch
1 tbsp. soya sauce
2 cups chopped cabbage
pepper and spices to taste

Suitable for one person

I use cabbage because of its strong flavour, but most any vegetable will work. Ingredients and measurements are not sacred. Graham Kerr and I have never

measured anything. Experiment!

Cut the potatoes in halves or quarters depending upon the size. I never peel potatoes (no, not even for chips) mostly out of laziness but partly because most of the nutrients are in the skin. Wash them thoroughly though! Add enough lightly salted water to cover and boil them for half an hour, or until tender. It is not necessary to have the burner on HIGH. Water boils at the same temperature regardless of the amount of heat put into it. All you do is waste electricity and run the risk of your pan boiling dry.

Next, have a beer for fifteen minutes. When finished throw the meat in the beef stock (made by adding one bouillion cube to boiling water) separate it into grains with a fork, add the soya sauce and seasonings. Cook at a low boil for ten minutes, add the cabbage and boil for another five by which time the potatoes should be ready.

Preheat the oven to 375 degrees F, after first making sure that there is nothing in it. Drain the potatoes, mash them and whip them with a little milk until smooth. Place the meat and the cabbage without the gravy in a greased pan and cover with mashed potato. Do not cover the pan. Cook in the oven until light brown or about half an hour. When the pie is ready, the gravy should be made by mixing the cornstarch

to a paste in a little COLD water and adding it to the boiling gravy. Stir like hell for two minutes or your gravy will be lumpy.

Put the pie on a plate, pour on the gravy and dig in. For added elegance stick a lit candle in that empty beer bottle and have a glass or two of Chateau Beamsville 1976. Try hot apple pie and coffee for dessert, not necessarily in the same dish. Bon Appetit!

ROBERT CALLAGHAN

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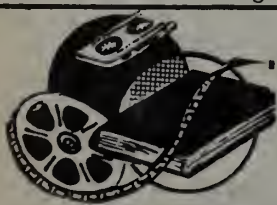
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Write, including your engineering qualifications to date, to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario, or visit your nearest Canadian Armed Forces Recruiting Centre, listed under "Recruiting" in the Yellow Pages.

ASK US
ABOUT YOU.



THE CANADIAN
ARMED FORCES.



LIBRARY

ERINDALE COLLEGE

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Vitally needed to provide
liaison between students

CALL FOR NOMINATIONS
STUDENT MEMBERS
FOR LIBRARY COMMITTEE

Vitally needed to provide
liaison between students and
Library, to offer feedback
on services, and to assist
in planning and improvement.
Make your views know --
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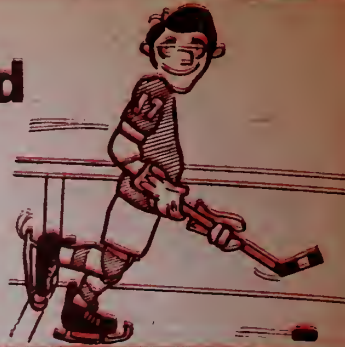
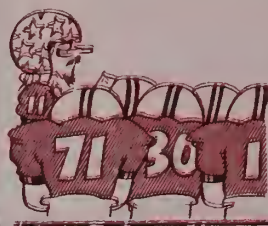
Address to:

Dean Desmond Morton,
Chairman,
Academic Affairs Committee,
Room 229,
Erindale College.



SPORTS

Joe Cardoni
ed



Formula One Comes to Erindale

North America's most popular racing driver Mario Andretti came to Erindale on Monday to promote the Labatt's Grand Prix of Canada. By the time this reaches print, the race will have been run and the Formula One circus will have left for their next stop at Watkin's Glen for the U.S. Grand Prix. After the Glen, the racers move to Japan for the last race of the 76 season.

Andretti, the 36 year old driving ace came to Erindale at the invitation of the Italian club. He fielded questions from a small, but enthusiastic crowd. Andretti shocked some fans, when he admitted that he wasn't surprised by Team McLaren's recent cheating, (they were using gas with too high an octane rating, which gave them a horsepower advantage over other teams). "I have no scruples about that sort of thing, I'd do the same thing if I thought I could get away with it."

Andretti also refused to com-

ment on the recent ruling by the Federation International de l'Automobile (FIA), which stripped British driver James Hunt of The British Grand Prix victory and awarded it to Niki Lauda. "I'd just as soon not comment on who I think is right or wrong, whatever I say, I'll say the wrong thing."

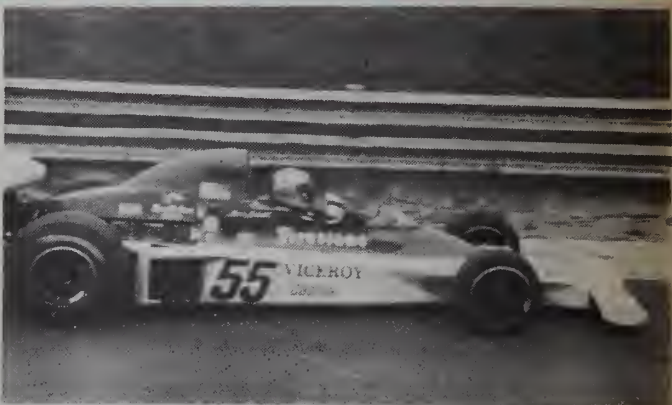
The topic changed to Niki Lauda's mercurial recovery from his near-fatal crash in August, and his return to top class racing. Andretti defended Lauda saying that "there's never too much push to recover, and Niki's a smart guy, he wouldn't race if he wasn't ready." Andretti reviewed his career claiming that his dream has always been to race F1. Andretti is perhaps one of the most experienced drivers on the circuit today, he's driven everything from F1 down to dirt track racers in his lengthy career. Andretti states that he considered his F1 career 'timely', and he has no regrets

about his oval track days. The winner of the 1969 Indy 500 refused to compare oval track racing to F1 since they were completely different. "It's like comparing apples and peaches, each one requires different skills."

I asked Andretti how long he's going to keep driving. Andretti replied, "Well as long as it's good for me, but I hope I have the sense to retire when I start to slow down." Andretti was disappointed earlier this season by the decision to withdraw from the VELS-PARNELLI JONES F1 Team, an all-American venture. Since the team's dissolution, Andretti has been driving a Lotus 77 for Colin Chapman.

A special note of thanks to the folks at LABATTS BREWERY who brought Andretti to Erindale, and to Cosmo of the Italian Club who organized the event. Keep on Trackin'.

K.G. SHAUTZ



Mario Andretti, world famous racing driver and favorite of The Italian Club, seen at the wheel of his Lotus 77. Mario was among the favorites for the Mosport Grand Prix of Canada.

One Last Shot



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Rowing Shows Promise

On Saturday September 25, Erindale's men's rowing teams were involved in a regatta from the mouth of the Humber River to the Argonaut Rowing Club. The distance of this race was four thousand meters, or approximately two-and-a-half miles.

Both of the men's teams, heavyweight and lightweight, led by their team captain, the one and only "Disco Duck", showed promise, considering it was their very first competition and the longest continuous distance they had rowed up till that time.

The heavyweight crew entered in the novice division, novice meaning not having previously competed. The heavyweights, a very determined and powerful crew, had a very bad start because of a judge's mistake in calling the crews to the line. However, these men are very optimistic and are determined to place much better in the coming meets.

The lightweight crew entered the regatta in the Junior Varsity division. The JV division consists of experienced rowers, meaning

that our novice crew raced against much better teams. Although experience was not on Erindale's side, the crew still placed fifth out

of six teams, beating out the downtown U. of T. team by about three minutes.

Both crews are looking forward

to future regattas, one every Saturday until October 30, and hope to bring another winner to Erindale.

by Paul Kelly

Touch Football

This is What Happens When They Curtail the Death Penalty

In an attempt to preserve their un-defeated record, (1 win by default) the Maple Reefers took to the field last Thursday. Their flawless record was, sadly, doomed before the opening whistle, for another team (the Bushers) was also on the field. Following last year's dubious season as the Cannabis Leaf's floor hockey team, the Reefers were up to the form (or lack of it) we've come to expect of them.

The Reefer's opening lineup consisted of; 3 alcoholics, 2 drug addicts, 1 maniac depressive, 2 psychopaths, 1 former track star, a med student who's a transvestite (to confuse the opposition), 1 coward, and 14 no-shows. After the game (?) the line-up was minus one coward, but plus the 14 no-shows who appeared at the final whistle chanting "Howdwedo?".

The first play of the game consisted of the world famous Ukrainian track-star running 40 yards downfield, buttonhooking and falling flat on his ass to the sound of ecstatic screams from the two nymphomaniac Ukrainians on the sidelines (cheerleaders).

After this fiasco, the Reefers returned to the huddle to plan the

next play. Sadly for them, the conversation went like this;

"I need a drink"

"I need a hit"

"Don't bogart that thing"

"I'm gonna kill number 13, or is he gonna kill me?"

"Wanna buy an ounce?" The whistle was blown at this point and play recommenced before any money (etc.) changed hands. The next, and all subsequent, plays consisted of a few alcoholic staggers, a nicotine fit in the offensive line and an inspired rush to class by the coward.

One has to admit that the Reefers did manage a touchdown, led by the 2 nymphos, the Reefers did their famous "Kill, Kill, Kill!" cheer, the Bushers (remember them, they won 18-6) laughed so hard that one of the alcoholic Reefers managed to weave across the goal-line. The cheerleaders then led the team to the pub while the Bushers scored a couple of quickies before time ran out.

Will the Reefers ever play again? Do they have the nerve to even try to improve their glowing record of 1 win, 1 loss and 3 suspensions. Find out Wednesday (the 6th) at 1:00.

Doug Alcock (again)



PRESENTS

Thursday Oct.7, 9:00 p.m.

Humanities Pub Disco

Friday Oct.8.

Suprise Band

Saturday Oct.9.

Disco

Starting at 9:00 p.m.

**SPECIAL ENTERTAINMENT
ANNOUNCEMENT
ALMOST HERE**



CHEER LEADER.

SAGA

weekly specials!!!

meal ticket program!!!

vending machines!!!



Thursday,

October 7

SAGA SERVICE LINE

828-5245

HELP US TO HELP YOU

interested in serving on the Erindale
Food Committee?

Contact Ray Gill at 828-5245 or

Glenn Jones at ECSU

Another Library Strike. . .

TORONTO (CUP) -- Library workers demands for a 20 per cent wage hike and increased benefits have been rejected by the University of Toronto administration in the latest round of conciliation talks since their contract expired June 30.

The 390 workers, who staged the first major strike in the university's history last year, now enter a 15 day waiting period before they can legally strike.

Members of the Canadian Union of Public Employees (CUPE) Local 1230, the workers set up information pickets outside two university libraries on September 13 and September 14, the days of the talks.

The university is rejecting the 20 per cent wage request, offering instead 9 per cent and 7.5 per cent increases for first and second year employees. The offer falls within Anti-Inflation Board (AIB) guidelines. The current starting salary is just over \$7,000.

CUPE 1230 president Judy Darcy said, "The management has the AIB as an excuse this year and they're using that excuse to the hilt."

A key issue in negotiations is protection against technological change said Darcy, adding that CUPE 1230 fears the library system is quickly moving towards automation.

Other demands include: a dental plan, better maternity leave and increased vacations on the same basis as professional librarians.

The university has also refused to give the workers a requested two hour lunch period per month in order to hold union meetings. Eighty per cent of the local's members are women and Darcy said pressing family obligations make it difficult for them to attend after hours meetings.



Who is This Guy?

By John Challis

October has returned with its auburn-hued trees and crisp air, and kegs across the province are being rolled up for the celebration of Oktoberfest. Time to take a few racial slams at the Germans.

Oktoberfest, of course, originated deep in the mountainous reaches of Germany, but few people realize just how steeped in tradition this festival is. For generations, the stout, funny-looking Celts have gathered annually under the harvest moon after a strenuous summer of yodelling and milking goats. Tired of the sobriety of their day-to-day existence, they all don leather shorts (spilled beer does not soak into leather.... bet you always wondered about that one, eh?), and gaily sink into that morass of 80 proof decadence that has become so well-known to us all.

However, all is not just committing acts of hernia on tubas; draining frothing quarts of beer by the dozen, falling through thatch-roofed huts and rolling your R's in alcoholic delirium. Many an honourable tradition has resulted from the years of celebration.

There is the ancient custom which originated in the tiny mountain burgh of Pferdsheist an Shtumpft. Here, the town's most upright citizen is chosen each year and given the honour of poking the corks out of each new keg of beer, guaranteeing him the first and freshest mugs of beer all week long. The renowned Beer-Barrel Polka has since become an institution across all of Germany.

There is also a fascinating story behind the origin of the familiar feathered hats without which no self-respecting Burger is ever seen. It came to be during an archery contest when one of the contestants was taking aim at his target. No sooner had he pulled back his bow, than behind him some enormous Teutonic, in a fit of inebriate exuberance, blew on an even larger Alpenhorn.

So startled was the hapless archer by the ensuing blast of foul air and noise, that he jumped and, turning, let fly the arrow deep into the skull of the town's mayor, in fact so deep, that only the flight feathers showed above his hair. Shattered with guilt, the archer wore a flight feather in his hat for the rest of his life, so that he would not forget. However, the townsfolk were not overly enamoured with their mayor, and they enshrined the archer as a hero, and his hat became a part or use traditional garb of Oktoberfest.

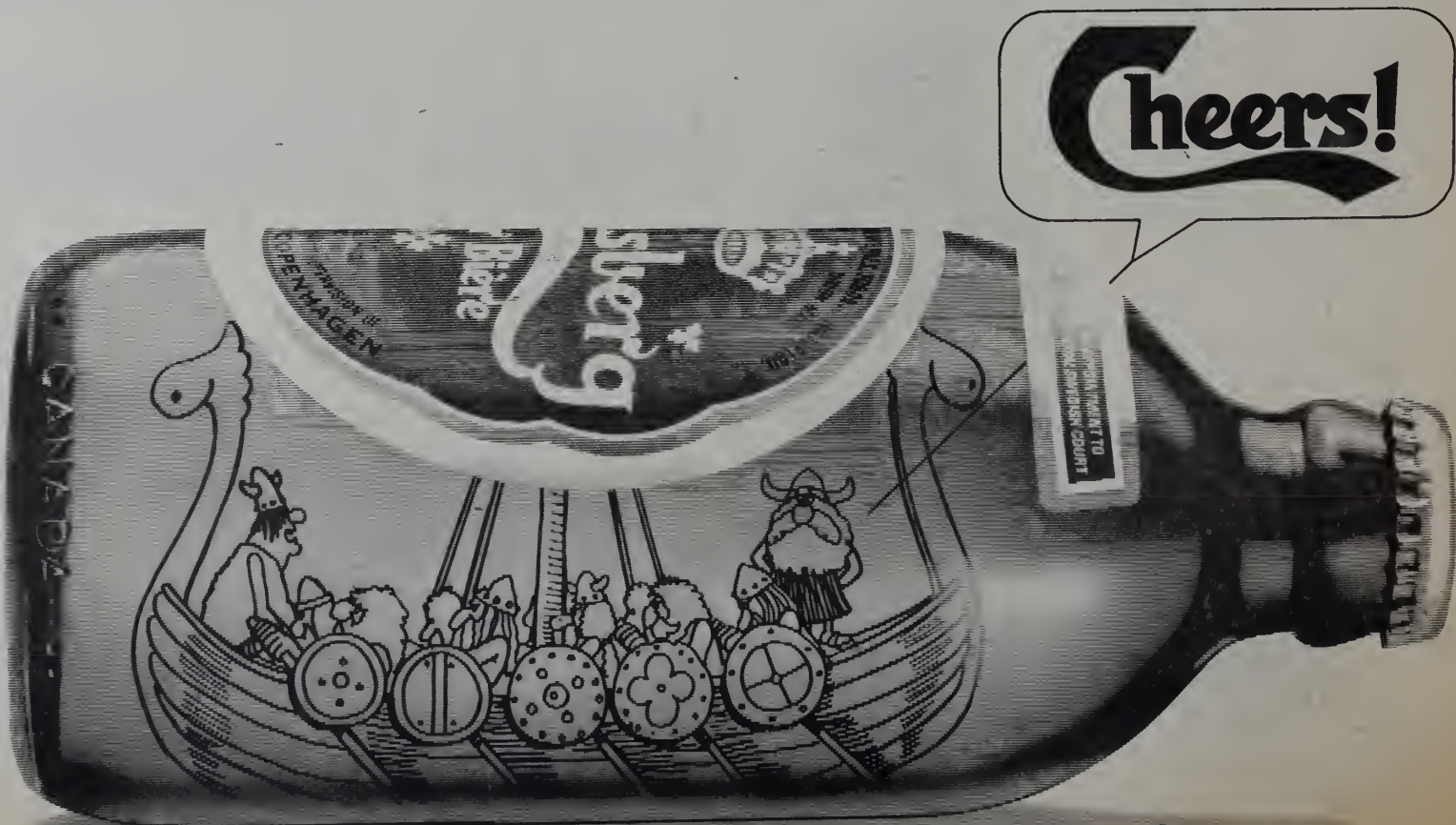
Here in Canada, the offshoot traditions of Oktoberfest are developing with their very own Canadian flair. Needless to say, the opportunity to indulge in a mass exercise of depravity was the original reason which appealed to Canadians, but inevitably, we too have been adding our own indigenous distinction to the traditions and ceremonies of this great festival.

Carrying over from the story of the unfortunate archer Oktoberfest organizers in Kitchener have planned a huge archery contest in which a large bust of William Davis is the target. "Put a Feather in the Premier's cap!" read the signs.

The official opposition party, of course has demanded political parity in the festivities, and have planned a parade down Kitchener's main street. Hundreds of wild-eyed socialists cover the street riding Mopeds and screaming Marxist slogans at the audience. There are indications already that this could become an annual parade, so much do the crowds love throwing rocks at parading parliamentarians.

Food, too, is losing some of its Germanic flair and some Canadian traditional dishes are appearing beside the beer and pretzels. Alongside such long-term favorites from Germany as goat's bladder, shloppengumbo, and obesity cakes, will be served such Canadian greats as Grilled cheese sandwiches, boiled weeds, feed corn and Egg McMuffin.

In keeping with another Canadian tradition, the festival will be run, and all profits will be taken, by wholly foreign-owned subsidiaries. And when the drinking is all finished, and Canada tucks in for another winter, everyone will write into the Toronto Star, complaining and criticizing everything, adding the crowning touch to a truly Canadian event.



THE GLORIOUS BEER OF COPENHAGEN

WIN ONE OF THREE HONDA CIVICS

Here's how you enter.

Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the introductory pages of your telephone directory. Mail the completed entry form below in time to be received by October 31st, 1976, and who knows, you could be driving around in your own new Honda Civic before you know it.



IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System 

Rules & Regulations

1. To enter, complete the official entry form. Mail to:
"LONG DISTANCE SWEEPSTAKES"
Box 8109
TORONTO, Ontario
MSW 1S8

Contest closes with entries received as of October 31, 1976.

2. There will be three winners determined. Each winner will receive a 1976 Honda Civic automobile, model SBA, 2-door sedan, which will include 1237 cc engine, 4 speed all synchromesh transmission, power assisted front disc brakes, full interior carpeting, tinted glass windows, rear window defroster, 2-speed heavy-duty heater/defroster, locking fuel filler door, 2-speed wiper washers, and re-settable trip odometer. Manufacturer's suggested list price F.O.B. Toronto—\$3,159.00. Dealer may sell for less. Price does not include destination and pre-delivery charges, license, and taxes because these factors vary from region to region. Prizes must be accepted as awarded. Only one prize per family. Winners agree to accept responsibility for licenses and insurance. Prizes will be delivered to the Honda dealership nearest to the winner's residence in Canada.

3. Selections will be made from eligible entries received by the contest judges. Entrants whose names are chosen, and whose questionnaires are completed correctly will be contacted and

required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their name and address and photograph in any forthcoming publicity in the event of being declared a winner.

4. Contest is open only to students who are registered as full-time or part-time at any accredited Canadian University or College, except employees and members of their immediate families of Trans Canada Telephone System, its advertising agencies, or the independent judging organization. This contest is subject to all Federal, Provincial and Municipal Laws.

Official Entry Form

Print your answers to each question on the entry form. Only one entry per person. Mail completed entry with name, address and all other information as requested on the entry form, in time to be received by midnight, October 31st, 1976.

Here are the easy questions:

1. When placing a long distance call, it is cheaper to:
 - ☐ have the operator place call; ☐ direct dial
2. You can save more money on your long distance telephone call if you:
 - ☐ call person-to-person; ☐ call station-to-station

3. According to your local telephone directory during what hours, Monday to Saturday, can you save the most money when you direct dial your call:

from a.m. to p.m. from a.m. to p.m. (your location)

to (location of your choice).

Date of telephone directory you are using

4. What are the two important things to remember in order to save up to 60% on your long distance calls?

(a)

(b)

Name

Address

City/Town

Postal Code

Tel. No. (your own or where you can be reached)

University Attending

"Feature Film of the Month"

"YOUNG FRANKENSTEIN"

**starring Cloris Leachman
Marty Feldman**

DATE: Saturday, October 9th

TIME: 8.00 p.m.

ROOM: 2072

**ADMISSION: Erindale students \$1.00
others \$2.00**

ATL cards necessary

ECSU

Hartt Captures Heart

Last Friday the Lisa Hartt Band came to the Blind Duck and proved that they have a real following here at Erindale. There were approximately twenty people on the dance floor for the opening number, a first for the pub, says assistant pub manager Eddie Stoncius. Usually it takes five or six before the crowd warms up, he said.

Last year, The Lisa Hartt Band opened a show for Bob McBride here at Erindale and the latter was booed. This time they came back alone and pleased the crowd the whole evening with music that was about 50 per cent original and 50 per cent the usual rock n' roll fare. The reproductions were almost record-perfect.

Lisa Hartt is a fine lady who has good stage presence and strikes one as genuine and open. A Montrealer, Hartt started at twelve years of age singing in the school choir and has been working since, playing guitar and developing her talent. She was with Ken Tobias and Gino Vanelli before The Lisa Hartt Band was born. Even though it goes under her name, Hartt says that everyone runs the band together.

The band members form an impressive list: Rayburn Black of Montreal on lead guitar and vocals formerly with Mashmakhan; Den-

nis Gerrard of Toronto on bass guitar and vocals formerly with The Paupers, White Caine and Jericho; Richard Yuen from Hong Kong on keyboards formerly with Tranquillity Base and Marty Cordrey of Montreal on drums formerly with Small Wonder and Barefoot. Every member is a composer and an arranger.

In her fifteen years on the road, Lisa Hartt spent five years touring Europe with The Christine Lee Set. (15 woman band). Only since she's been with The Lisa Hartt Band, however, has a single been released, 'Old Time Movie' and achieved some measure of success. (Top 30 on Pop Charts.)

Another 45 will be released soon, 'Easy Come, Easy Go', along with an album, 'Starwatcher' which will be released on the London label in November.

When asked what kind of music she likes, Hartt said anything with sound lyrics and a good melody. Disco's definitely not her style. She says disco appeals to just the body unlike music performed by artists like Joni Mitchell and Joan Baez which appeals to the mind and body. (You might not think Mitchell's 'Help Me' for example, could possibly tickle the bulby-bulby in anybody, but the way this band arranges it, it's extremely danceable and yet remains faithful to the original.)

Hartt's future plans are to continue singing and playing with the band. The band is now based out of a farmhouse in Mississauga and will probably play colleges and the like for quite a while yet if their popularity at Erindale is any indication.

R. Luckevich

Goldenrod:

A Sinus of the Times

Michael Wytiahlowsky

Golden Rod is an overpowering and electrifying production. No recent film has the power to seize and touch so deeply as this one.

The most brilliant and astounding performance of all is done by Anthony LoBianco as Jesse, a Canadian rodeo cowboy who travels the rodeo circuit with his wife Shirley and two sons, Ethan and George.

Gloria Carlin entered a commanding performance as Shirley, and Will Darrow McMillan is nothing less than dazzling in the supporting role of Ethan, the eldest son. All three combined under the direction of Harvey Hart produce an intensely moving film.

The script by Lionel Chetwynd is almost perfect because it doesn't turn the characters into the stereotyped tobacco chewing, homebrew drinking, "don't give a shit" country hick. Instead, the dialogue is true to that of real rural folk...people that make you laugh and cry.

The cinematographer, Harry Makin, captures the stark beauty of Alberta - it doesn't jar, it's natural, it's immediate. It's just as if you were standing there watching. The rodeo scenes are authentic and not a built Hollywood set. The landscape shots are vividly picturesque and not just used as fillers. The entire film is superbly photographed.

In the opening scene where the screen is dark with a spotlight on Jesse and a voice announces him as champion of the Calgary Stampede (the most gruelling and prestigious rodeo on the circuit), you become engrossed with the film and you begin to participate in the drama that then unfolds.

Undoubtedly one of the year's ten best and will easily win an Oscar. You cannot leave the theatre untouched by the film's penetrating portrayal of real life. So with all haste...go see it!

What if there were a list?

**A list that said:
Our finest actors
weren't allowed to act.
Our best writers
weren't allowed to write.
Our funniest comedians
weren't allowed to make
us laugh.**

**What would it be like if
there were such a list?
It would be like America in 1953.**



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COLUMBIA PICTURES PRESENTS A MARTIN RITT • JACK ROLLINS • CHARLES H. JOFFE PRODUCTION

WOODY ALLEN AS "THE FRONT"

WITH ZERO MOSTEL HERSCHEL BERNARDI

MICHAEL MURPHY, ANDREA MARCOVICCI • WRITTEN BY WALTER BERNSTEIN

EXECUTIVE PRODUCER CHARLES H. JOFFE • PRODUCED & DIRECTED BY MARTIN RITT • A PERSKY-BRIGHT/DEVON FEATURE

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS



THEATRE



Radio Erindale

'WATTS GOING ON'

Another hectic week has gone by for the staff at Radio Erindale. What with training and recruiting new personnel, scheduling shows and finishing off renovations to the offices and studios, it's a wonder that I can find time to write this article. There has been a great deal of renovations at the station which have resulted in a better atmosphere in which one can produce a show. The end result of all this commotion can be heard as informative and entertaining programs broadcasted throughout the College. Thanks to all who helped out in any way and special thanks to Carol DeFilippi who added that feminine touch so lacking from the decor of our studios and offices.

Some inquiries have been received as to the purpose of the trench (now filled in) running from Colman House to the Blind Duck. Contrary to popular belief, it was not a grave for the station's pet anaconda (we don't own one), but rather a trench to house our new

distribution line to the pub. By the time you read this we hope to be broadcasting the Super Sounds of C.F.R.E. (in stereo!) to the patrons of the Blind Duck.

Residents - don't worry, we haven't forgotten you...Those of you without speakers will be glad to know you will receive one when they arrive on order. If you do have a speaker and it doesn't work, relax - we're trying to fix the problem.

As for programming....Shakin' In The 60's returns Mondays 3-4....Ed Pallett (who?) hosts the Wake Up With Ed Show weekdays 8-9....C.F.R.E. Presents returns Mondays 9-11....all this and much more on Radio Erindale.

Oh yes - there are still some slots open for programs and the news department still needs announcers. If you feel interested drop up (drop up?) to our offices at Colman House and fill out an application. **KEEP ON LISTENING!!!!**

Continued from Page 12

the black areas with other images later.

-Stan Brakhage's early work on masturbation, "Anticipation of the Night", a subtle evocation of the pangs of adolescence. Brakhage's epic vorticist (after Pound, Flint et al) masterpiece will also be shown in part.

-Hilarious collage animation in "Science Friction" by Stan Vanderbeek.

-The infamous "Flicker" by Tony Conrad which, using various patterns of black and white frames, creates a stroboscopic effect which is said to induce epileptic seizures in 5 per cent to the audience.

-"Scorpio Rising" by Kenneth Anger, a lament for the passing of the leather-jacketed generation of the fifties, and a foreboding anticipation of impending sixties catastrophe.

-The programme also includes works by Marie Menken, Ken Jacobs, Bruce Conner, as well as some more recent avant-garde films such as Snow's "Wave-length."

Tickets for this series are free but on a first come, first serve basis. You must get them at the Gallery on the day of the screening. More information can be got by phoning the Art Gallery of Ontario at 361-0414.

Mike Cartmell

Young Hearts Run Free

Candi Station: Young Hearts Run Free

Run to Me: Smooth, well mixed, easy listening voice and strong at the same time. Back vocals nice too. Lots of effective transitions in style. Big cymbal song.

Destiny: Hits you right over the head. Powerful, not really touching though. "Can't get over it, can't get around it." Sounds familiar. Lyrics not exceedingly original"...Love can change, rearrange" m-m-m-so-so. Not an enduring tune.

What a Feeling: I just knew it was time for a slow one. E.S.P.? "What a feeling deep in my soul" - Very touching. Tells a story reminiscent of the opening of "Leader of the Pack". "We'd make love country-style" meat and potatoes??

Young Hearts Run Free: (title song) probably one you've heard on the radio but never really recognized. Story line-while you're haven' babies he's runnin' around - TRUE "Self-preservation's what's goin'on today." Staton says "to

thine own self be true", "don't be no fool when love really don't love you."

Living for You: Al Green's popular tune rendered faithfully by Staton. Probably her best on this album. Songs are all thematically linked; life, love, my man and how we all get on. Shows a lack of versatility. No imagination. All songs are good to dance to, though.

Summer Time With You: Soft and sexy beginning. Voice perfect for this happy love song. One tends to drift right along. Turn down the treble a bit to soften cymbals when you listen to this record. By the time this song comes around you can really hear it.

Resume: It's not a memorable record. No song gnaws at the heart or grabs at the gut or sends the blood a racin' with its raw, tribal beat. I can even think of better records to play half-volume at dinner time.

R Luckevich

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Call

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come in to our office.

**Ukrainian Students Club
presents this years first**

PUB NIGHT

FEATURING

Soloweyko

Friday, October 8th,

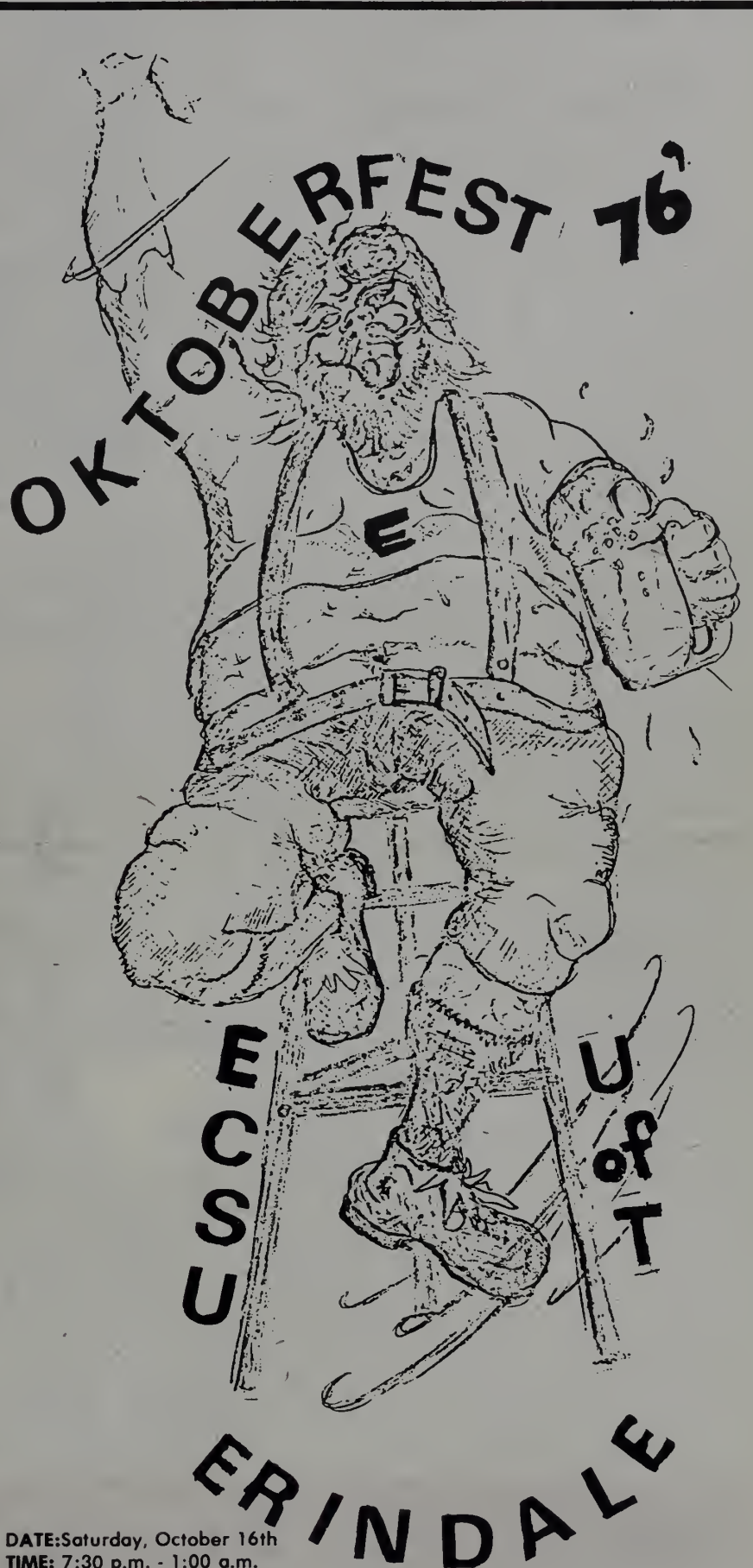
7.30 p.m.

at

Narodny Dim

191 Lippincott Ave.

**Memberships available
at the door**



DATE: Saturday, October 16th

TIME: 7:30 p.m. - 1:00 a.m.

LOCATIONS:

MEETING PLACE

SOUTH CAFETERIA (enter South Cafeteria Patio doors only)

BLIND DUCK

LOCATIONS:

MEETING PLACE

SOUTH CAFETERIA (enter South Cafeteria Patio doors only)

BLIND DUCK

All locations featuring German Um Pah Pah Bands

PRICE:

\$3.00 advance

\$3.50 at door

(Beer stein included with submission of ticket stub)

Advance tickets on sale for all locations in the Blind Duck, Colman Place, and both cafeterias (lunch hours) beginning Wednesday, October 6th. ATL cards are necessary to purchase tickets.

You **MUST** accompany your guest at the door to sign the guest book.

All U of T students allowed 2 guests.

The annual Oktoberfest is always a blast!!!

Performance

Rosanne
Luckevich
editor

The Ramones; Punk Rock at the New Yorker

As I staggered into the dimly lit New Yorker theater on Friday night, I detected a scent that differed from the normal congestion of pot, hash and oil, a scent that gave me an overwhelming feeling of *deja vu*. It was not since the model making days of my euphoric childhood had I smelt such a strong vapour of glue. Yes, then I knew that I was about to witness a punk extravaganza. For better or for worse (mostly worse), the darlings of New York underground, the Ramones had arrived. Clad in leathers and blue jeans, the Ramones started strong as they blasted their way on stage with loud, hard driving rock. Jonny Ramone on guitar had a catchy arrangement of three chords, but it wore a little thin when he kept repeating them over and over again throughout the rest of the night. Actually the whole concert was just one long repetition of the same beat, chords and gibberish, interrupted by the occasional shout of "1-2-3-4" from bassist Dee Dee Ramone.

Singer Joey Ramone, who looked and sang like a sixteen-year-old-hard-core-heroin-addict, spent the night leaning on the mike stand that hid half his miserable body. Joey would also babble incomprehensible jargon, which escaped me except for my favourite song, *I Don't Wanna Walk Around With*

You. I do not believe that I missed much since the titles of some of the other songs are, *Now I Wanna Sniff Some Glue*, *I Don't Wanna Go Down To The Basement*, *Judy is a Punk*, and *Beat on the Brat*.

Dee Dee and Jonny Ramone were most active on stage, bouncing and stomping around in their punky way. Dee Dee played and looked tough, he even broke some of his bass guitar strings, a feat rarely seen by rock fans. Tommy Ramone on drums, did little but keep a simple beat and break the occasional drumstick.

The Ramones' popularity (which was not evident at the one-fifth filled New Yorker theater) can be explained by the concept of having to be seen to be believed. Another possible explanation is that the Ramones really are punks (they're certainly not musicians), which are so often romanticized by the music of many contemporary U.S. rockers like Bruce Springsteen, Nils Lofgren and Lou Reed. But the difference between those rockers and the Ramones is that the former are musicians.

To this reviewer, the Ramones (borrowing a quote from a movie that has played the New Yorker once or twice) were "an exercise in bad taste".

Vytas Narusevicius



Aren't they ugly? The Ramones masquerade as artists.

New American Cinema Series at Art Gallery

The body of cinematic art known as the "New American Cinema" (a.k.a. the Underground) is hardly new anymore; in fact, it's a tradition that began in 1943 with Maya Deren's "Meshes of the Afternoon" and probably ended in the late sixties with the advent of the so-called "structural" cinema of people like Michael Snow. But the nice thing about any artistic tradition that's passed is that it can be revived in a retrospective exhibition, and that is what is happening with the New American Cinema at the Art Gallery of

Ontario this month. A series of seven programmes (two have already been screened) began last Wednesday and will run each Wednesday in October as well as the final Thursday, October 28. This series offers an uncommon opportunity for Toronto film freaks who rarely get to see these famous and important, and very interesting, movies. The films of the New American Cinema were revolutionary, and are still subversive, sometimes pornographic, often technically primitive. They are some of the

most powerful artistic statements ever made in America, and their influence on the contemporary cinema can't be underestimated. Some of the thirty-eight films to be shown are: -Bruce Baillie's enigmatic "Castro Street, a "film in the form of a street" in which the filmmaker combines colour images of one side of an industrial thoroughfare with black and white images of the other, using his hand as a matte over part of the lens, and filling in

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ERINDALE WEEK

October	17th	The Climax Jazz Band 3:00 P.M. Free Admission
October	18th	The Great Race
October	19th	Lecture by Dr. J. Tuzo Wilson
October	20th	Reception in the Art Gallery 7:30 P.M. Exhibit: Favourite Things
October	21st	Lecture by Dr. John Polanyi
October	22nd	Erindale's 10th Birthday Party and Dance
October	23rd	International Night

ASSOCIATES OF ERINDALE CONCERT SERIES

(Sundays at 3:00 P.M.)			
October	24th	The Canadian Brass	
December	5th	The Mississauga Choral Society	
January	16th	The New Chamber Orchestra	
February	13th	Camerata	
March	20th	The Mississauga Symphony Orchestra	
April	17th	The Moe Koffman Quintet	

ANNIVERSARY LECTURE SERIES

8.30 P.M.			
October	19th	Dr. J. Tuzo Wilson "On a Visit to China"	
October	21st	Dr. John Polanyi "Can We Avoid a Nuclear War? A Layman Looks at the Arms Race"	
November	25th	Dean Desmond P. Morton "Confrontation: Corporatism and Canadian Labour"	
January	13th	Dr. Northrop Frye Topic to be Announced	
February	24th	Professor J. F. Oyd Seminar: "The Recent Canadian Inflation"	

FOR INFORMATION 828-5214